

This Date (or that)

3527

by Peter Kienle
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A Latin/Pop

Section A, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in treble clef with a bass line indicator (8). Chords are indicated above the staff: G (measures 1-2), C Δ (measures 3-4), A/C# (measure 5), D $_9^6$ (measure 6). A first ending bracket covers measures 7-8 (G), and a second ending bracket covers measures 9-10 (B/D#, Em9).

Section B, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in treble clef with a bass line indicator (8). Chords are indicated above the staff: Am7 (measures 1-2), G13#11 (measures 3-4), C Δ (measures 5-6), F7 (measures 7-8), Eb Δ (measures 9-10), Gb Δ (measures 11-12), B Δ (measures 13-14), E7 (measures 15-16), Am7 (measures 17-18), G13#11 (measures 19-20), C Δ (measures 21-22), F7 (measures 23-24), Bb6 (measures 25-26), G7/B (measures 27-28), C Δ (measures 29-30), D $_9^6$ (measures 31-32).

Section C, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in treble clef with a bass line indicator (8). Chords are indicated above the staff: G (measures 1-2), A/C# (measures 3-4), C Δ (measures 5-6), G/B (measures 7-8), Eb Δ (measures 9-10), Ab Δ (measures 11-12).